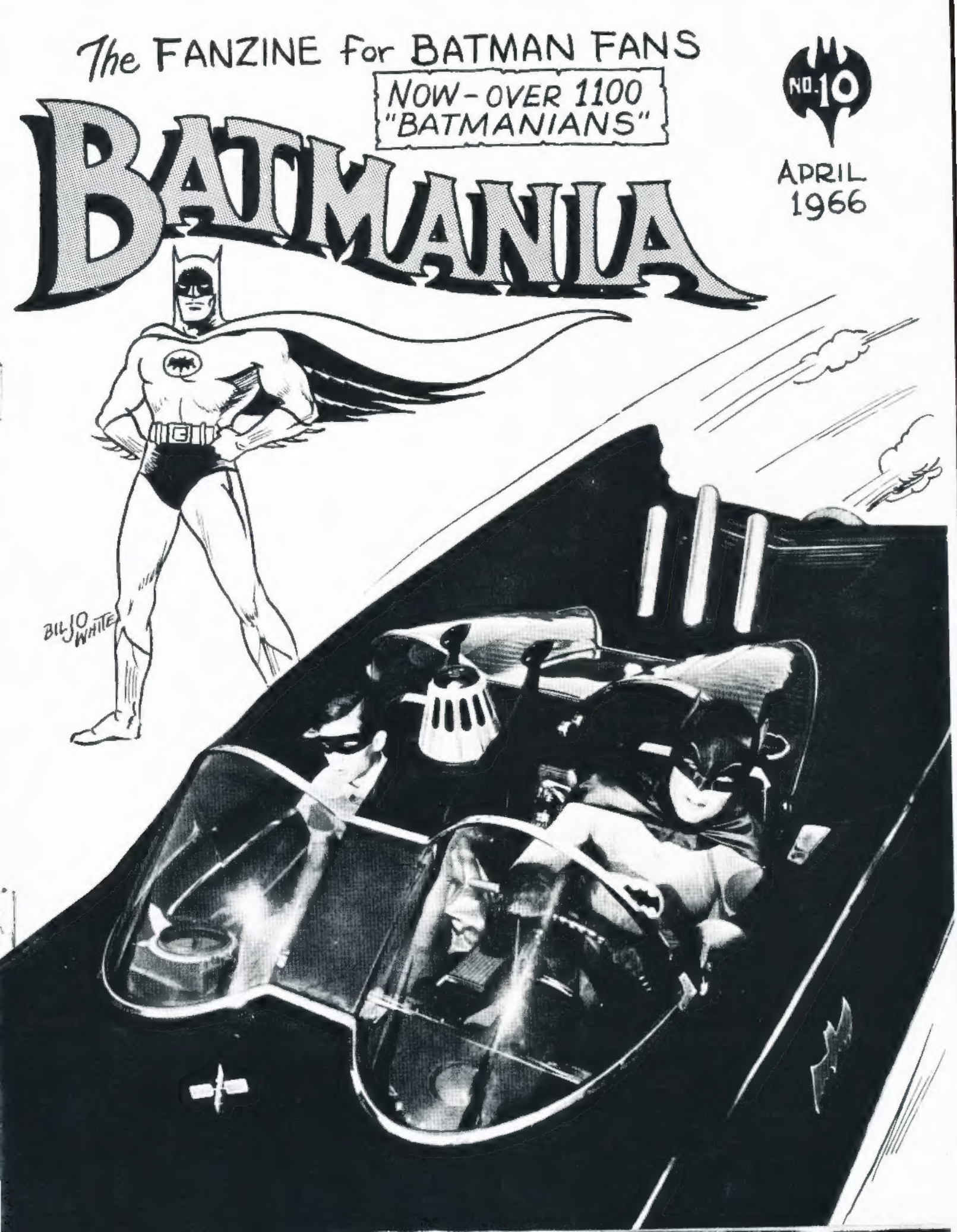
The FANZINE for BATMAN FANS

NOW - OVER 1100 "BATMANIANS"

NO. 10

APRIL 1966

BATMANIA

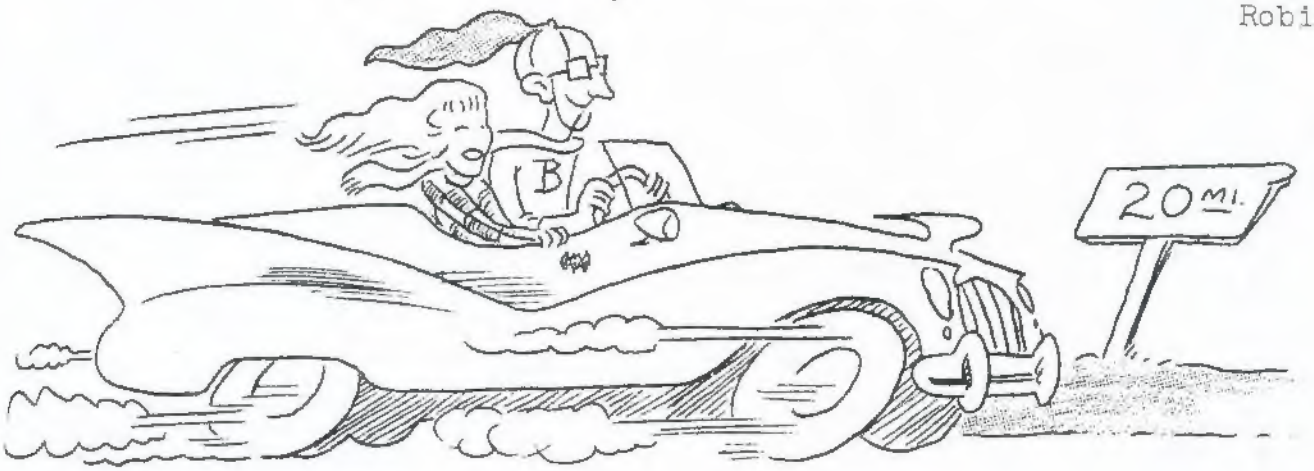


No. 10
April 1966

BATMANIA:
Here
Today--
Everywhere
Tomorrow!

BATMANIA

Our objective--
to join together
those who enjoy
reading, collecting
and watching
the
adventures
of
Batman
and
Robin



TO BOONVILLE FOR BATMAN

or: God Bless Cable-Television

To those of us that are unfortunate to live in TV's fringe areas, some drastic steps had to be taken prior to B-day, Wednesday Jan. 12.

So it was that the old captain and his daughter, Sunday, made the necessary 20-mile journey to Boonville for Batman. And except for cable-TV we would have had to travel even further.

As B-day drew ever nearer it was evident that the only two TV channels which cover our area, one an NBC-affiliate, the other a CBS-affiliate, would not carry the Batman show, as they occasionally do other ABC programs.

St. Louis and Kansas City are over 120 miles to the east and west of Columbia -- and the best way to obtain reception from their "powerful" TV transformers is either by an antennae as high as the Empire State Building or cable-TV. Since cable-TV is going in everywhere, it is only a matter of time before the city fathers of Columbia get on the band-wagon -- but last month they turned it down.

That long-awaited B-day was now a little more than 24 hours away. I had already traded work days at the fire house so that I would be

able to watch both parts of Batman's opening week, but still I had not reached a decision on where I would watch it.

Then I remembered that the small progressive town of Boonville, Mo. (just across the Missouri River) had installed cable-TV some months ago. On the morning of the big day (I was cutting it thin) I journeyed over to check on the different channels they carried.

On the way I noticed that the Homestead Motel featured (and advertised) cable-TV, so I checked there first. It was my good fortune to learn they were the only motel in town to have cable-TV. I quickly ascertained that Channel 9 (KMBC-Kansas City) was one of the stations affiliated with ABC-TV and was carried by the cable. What luck!

With practically no time wasted here I prepared to return later in the evening. My day was now set -- I thought.

My five-year-old daughter, Sunday, wrapped up in the excitement as I was, hopped in "our Batmobile" and shortly after we found ourselves pulling into the Homestead. Again Lady Luck was smiling upon us as the motel manager allowed us a special TV rate (or use of a unit to watch TV as we wouldn't be staying overnight).

We were an hour and a half early -- but who takes chances? No, it wasn't that, but I am a tape-recording bug and this was one show that had to be taped. (Alfred Attanasio is my official tape-recordist -- for the permanent files of "Batmania", but since I was seeing the show too I decided to make the extra tape.)

I got all the plugs plugged in, all the wires and mikes laid out and was now ready -- I thought.

Along about 6 o'clock I had my first shock: as a familiar face just popped on the tube. What was Bill Walker (the Channel 8 weather man) doing on Channel 9? I must admit my hair stood on end. I knew, or was fairly sure anyway, that I had seen Channel 9 (KMBC) on this set earlier in the day. I now had Channel 9 tuned in -- yet it was, it was Channel 8 I was seeing. Great Scott! -- I flipped channel after channel...NBC News...CBS News...NBC...CBS...Where the heck was ABC?

You know -- I couldn't find ABC anywhere. I died.

Then, like my hero, Batman, I cooled off. I reasoned. But I wasn't liking it. I felt more like the Penguin without an umbrella. No matter how hard I tried, I could not find a single ABC station. Sunday patted me on the head -- as I was now on the floor crying into the television. This couldn't be. Here I was, Capt. Biljo -- the World's Greatest Batman fan, and I can't even see the first show.

BATMANIA, The Fanzine Especially for Batman Fans, is an amateur, non-profit publication distributed to Batmanians everywhere. It is published irregularly (but as often as possible) and is available to other faneds in trade. Others: 30¢ per copy (mailed folded) or 10¢ extra for unfolded copy in large envelope. BATMAN is copyrighted by National Periodical Publications, Inc. and is used by permission. Please notify us immediately of any change-of-address. Thank you.

Then I started getting technical. I turned knobs to the right... to the left...I pulled knobs...I pushed knobs, but it was the fine tuning that turned the trick. Quite by accident I discovered Channel 9 on the "other end" or one turn of the fine tuning knob. Don't ask me to explain television, but I now had KMBC-9,(ABC). I fell back on the floor -- not realizing I was emitting a genuine Frank Gorshin-Riddler laugh.

Which is my way, all the truth, to lead into the many comments Batmania has received on Batman's TV debut...

BATMAN GOES CAMP(US)
Rick Weingroff

Perhaps it would be superfluous to mention that Batman bowed into prime time television January 12, at 7:30, for if there is a Batman fan who missed this show, he must surely have been either stranded on a desert island or making plans to attend summer camp (namely, to watch the show in its re-runs this summer).

Perhaps, too, it would be superfluous to actually review the show. After all, most cities have professional reviewers who are paid in cold, hard cash for their opinions, whereas this writer is paid in a free subscription to Batmania (not bad payment though hardly legal tender). Nevertheless, many points remain to be made which the professional opinion-mongers will undoubtedly not be able to express.

Here at the University of Maryland (enrollment: 29,000; residents: 13,000) a safe estimate would be that 90% of the televisions on campus were tuned to both adventures in the first week of Batman's TV-existence. For one of the few times this viewing season, entire dorms crammed into lounges, their eyes glued to the adventures of the Masked Manhunter of their earlier years. Proof of the estimate of 90% (if not 100%) can be easily given. In the Student Union, 200 people, according to one estimate, were packed into the small TV viewing room to watch the series, while even the girls' dorms were filled with members of both sexes camping out. The following day, one would have been hard-pressed to find a place on campus where the name Batman could not be heard if one strained his ears enough. At least two professors are known to have "reviewed" the show Thursday and Friday, both favorably, and it is likely that many others did likewise.

Rather obviously, the massive advertising campaign undertaken by Dozier's Greenway Productions and Twentieth Century-Fox was not wasted. Batman, aside from appearing on dozens of commercials, was likely to pop up anywhere over the two weeks preceding his initial appearance.

cials. It offered to carry the show, blackout one commercial and substitute a public service announcement; but ABC said either all four commercials or nothing. WJZ-TV refused to back down and, as viewers throughout the Baltimore area tuned into ABC on Wednesday, they were told that the show would not be carried, but would be replaced by the March of Dimes "Heart to Heart" show and (on Thursday) by "The Big Bands." ABC, meanwhile, offered the show to the NBC and CBS affiliates in the area (what this writer thinks to be virtually unprecendented). So, starting February 22, WBAL (NBC) will begin carrying the Batman series, on a delayed basis, at 2:30 PM on wednesday (both adventures, together). The move is not especially good for Baltimore Batman fans, or for Baltimore television viewers in general. (Some people in the area can get the ABC station in Washington.)

The show was exactly what Dozier had promised it would be. Action for the kids, satire for the adults. But the satire bears study, particularly for comic fandom. Watching the second episode (in particular) of the Riddler it was fairly obvious that if a comic book came to life, it would be little different than this. The dialogue, the action, the plotting -- all were straight out of comics. Of course there was some exaggeration -- but not a great deal was necessary. The fight, for instance, was typically hokey, with Robin utilizing a moving tray to attack, Batman pushing off three and four attackers at a time, and the Riddler climbing atop the Mastodon, for no particular purpose that was shown.

Batman and Robin, as one reviewer explained it, acted with all the seriousness of politicians debating the Hanoi bombings. Needless to say, the Batman and Robin of the comic books are little different. As for puns, Burt Ward and Adam West had little advantage over their four-color counterparts, although the puns were more intrinsically humorous under the circustances.

The unbilled star of the show, The Batmobile, had more gimmicks than ever the comic book version had; but then again, the comic version has had just as many gimmicks over the years that have been used in one story and then forgotten. (Incidentally, it is easy to conceive that the Batmobile will soon become as popular as last years Bond Aston-Martin.)

One word of caution must be expressed. "The fun may wear thin after a while," explained the previously mentioned favorable review in the Evening Star. The warning is valid. If each show depends on the same ingredients for its success -- the deadpan delivery, the excessive labelling, et cetera -- the show will indeed lose its appeal with adult viewers.

A last note must be added to comic fandom. This writer can't hope to reckon the opinion of other fans who, like himself, have a more serious interest in comic books than that of campist. However, it is possible that some will complain that the show is ridiculing the heroes, that they are being made to seem absurd, that no purist can hope to accept such a prostitution of that noble name, Batman. But the arguement, if it is advanced, will prove unsuccessful. First, the adaptation is an exact duplicate of the comic. That it appears funny is largely because it is -- as the campists insist, comic books are so bad they're good, and for the very reasons that make the Batman show funny. Secondly, it would be unreasonable to expect Dozier to put together a serious adaptation of the show.

Having seen the Superman TV show fail miserably in trying to maintain an aura of reality, any producer could have seen that such an attempt was futile. Moreover, ABC had warned Dozier: the potential is there but it shouldn't be handled strictly as a kiddie show. Indeed, Dozier would probably have turned down the project had ABC wanted only a kiddie version of the character. The man who put together Playhouse 90 and You Are There must surely have better taste than Soupy Sales.

The Batman show is a success and we comic fans can ask for no more. All that can be added are a few predictions (none that are so profound as to require great devining prowess):

1) The Green Hornet and Wonder Woman will be adapted into television shows, possibly for next year.
2) Batman will become the biggest kiddie craze since Davy Crockett.
3) And Batman-TV watching will become the most in-thing to be caught doing, particularly among intellectual and non-intellectual campists.

---Rick Weingroff

(I have not hesitated to print Rick's remarks in full for more than one reason, but in particular I'd like to point out that it was Rick who long ago (Batmania #4 -April '65) (which was actually printed well in advance of the April date) brought up the subject of Batman's TV possibilities.)

Following my congratulatory letter of Batman's TV debut I received this word from Greenway Productions, Inc.:

Dear Biljo:

It was most kind and thoughtful of you to send me your Batmessage.

I would thank you with some skywriting, except I wouldn't wish to attract attention!

Warmly,
Bill Dozier

One of the station's here in Norwalk (broadcasted from Los Angeles), KHJ,is really playing up Batman. They play the Batman Theme and have "The Bat-Phone Contest." You try to guess the phone number of the Bat-Cave, which, as Adam West and Burt Ward explain, is known only to themselves and Commissioner Gordon. They further explain that if your guess is the first correct one received (on a postcard) you win a 25-inch colon television, delivered personally by Adam and Burt. At 11:15 last night (Jan. 14) they played "Bat-Clue #2" in which it was explained that "one" is not a digit of the Bat-Cave's phone number. The disc jockeys keep saying "It's Batman-time on KHJ," and yesterday while one was giving weather data he said, "It's 72 (degrees) in the Bat-Cave."

They're now playing "Bat-Clue #3". It is: "one of the digits in the Bat-Cave number is repeated." By the way, the winner of the contest will have lunch with Adam West and Burt Ward and then go for a spin in the Batmobile to pick up the 25-inch Color-TV. Incidently, that was Adam and Burt talking. The DJ's play trios of songs which are called, "Triple Riddles." Hold it, they just announced they are going to replay all "Bat-Clues," so I'll postpone finishing this letter until they do, which'll only be a matter of minutes. I just figured out that there are 825,714 possible phone numbers if one digit is repeated, as revealed in Bat-Clue #3. Here it comes..."9, 3, 0 are in the phone number, but

(Cont. page 10)

RESULTS of the 2nd ANNUAL BATMANIA BALLOT

A list of all Batman stories that appeared in Batman and Detective Comics for 1965 was presented to the readers in our 8th issue. You were asked to select your favorite stories and covers.

The results may or may not come as a surprise to you, but unlike last year my own personal choices this time out do not correspond to the over-all favorites. Nevertheless, the 2nd Annual Batmania Ballot met good response and we are grateful to everyone who participated. Here are the results:

★ Favorite Story of the Year

REMARKABLE RUSE OF THE RIDDLER

The Old Master is responsible for The Batmanians favorite story of the year. And who else could it be but...Gardner Fox. In this "return of the Riddler" tale we find the question-marked costumed criminal once again challenging the talents of the Dynamic Duo in a full-length adventure appearing in Batman #171. According to the letters page in this issue this particular story was originally assigned to Bill Finger. Even this talented all-time great would have had to go all out to top Fox's effort. Placing some twenty points back in the voting was the No. 2 story: THE SECRET WAR OF THE PHANTOM GENERAL. This was my personal favorite -- as I like the team-up of Batman and The Elongated Man in their once-a-year adventures. #3 in the voting went to: THE JOKER'S COMEDY CAPERS (which trailed The Phantom General by 18 vote). John Broome, a twenty year-plus veteran of comic book writing, considered this as one of his finest efforts.

★ Favorite Cover of the Year

BATMAN #175
(The Decline & Fall of Batman)

In what proved to be an overwhelming favorite, gaining a 2 to 1 edge in the voting, Batman #175 won handily over: (2) Detective #336 (Batman's Bewitched Nightmare!), (3) Detective #345 (The Blockbuster of Gotham City). These results indicate the fans prefer a "shocking" sort of cover. Who could forget the Mighty Batman staggering out of the mysterious room, his garments in tatters? Or, "the witch" who cast a scarecrow spell on Batman, turning him instantly into a costumed bag of straw? Or, the more symbolic type of cover of Batman standing against a wall..<u>unmasked!</u>? These were the winning covers. How did they stack up with yourfavorites?

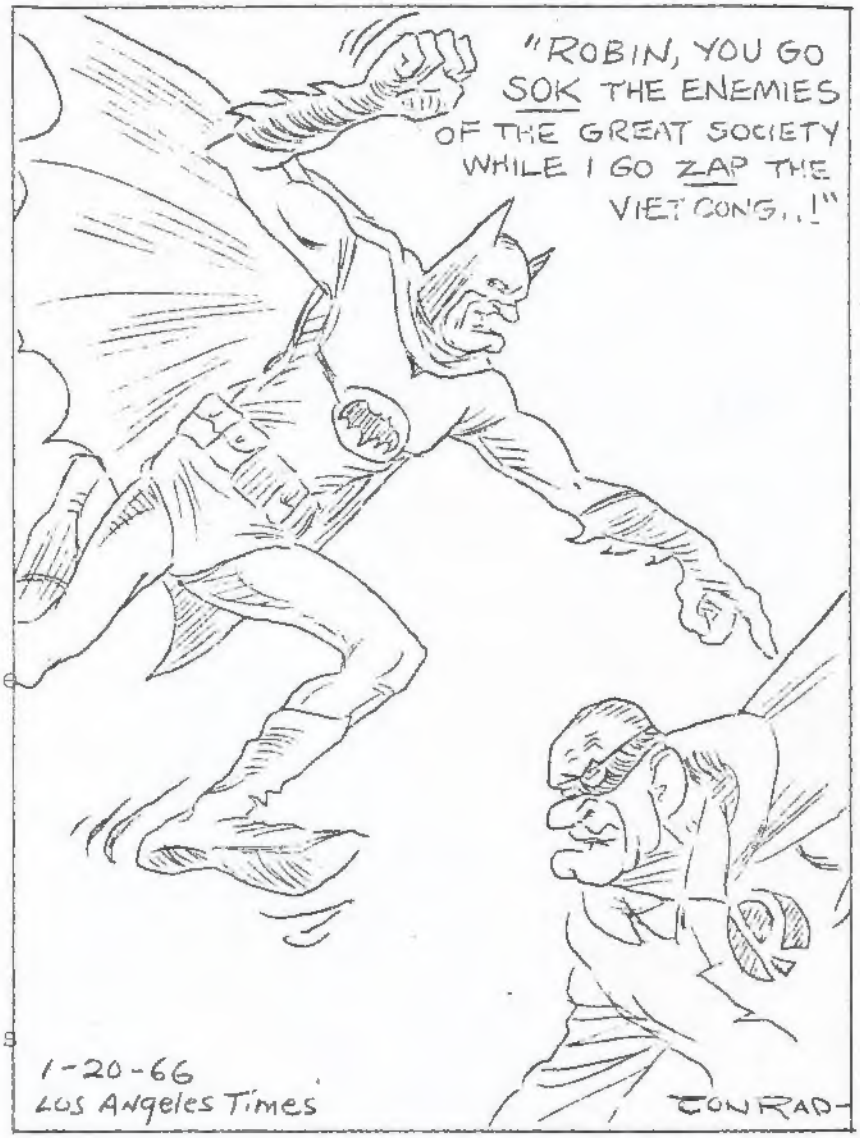
Looking ahead to the voting for favorites of 1966 I can't help wondering how well the Joe Kubert, Gil Kane, etc. covers will do. We'll see.

one is not." Well, that's it for now.

---Charles Ford

(Good luck, Charles, and let me know how it turns out.)

SHADES OF THE GOOD OLD DAYS



We all knew it had to happen: Kubert doing Batman. It was inevitable after Joe's inks on Infantino's pencils of the New Flash origin in Showcase #4. It was evident after Hawkman in The Brave and the Bold issues, and sure to come after the 3-artist you-pick-your-favorite in Sea Devils #13.

We've waited, impatiently at times with occasional fan campaigns, knowing it would happen. And it has.

The cover of Detective #348 sports the greatest thing that's happened to Batman since Bob Kane, circa 1940. In the glorious tradition of Jerry Robinson and Mort ("how the mighty have fallen") Meskin, Batman more than ever leaps out of fiction with all the eerie effect and appeal of his creator's original intent and inspiration.

Sure, Infantino did a fine job of rejuvenating the Dynamic Duo, and certainly Carmine's efforts saved our hero from chaos, and no doubt most of us much prefer his work to that of the worn (let's face it) Kane. But, in the same consideration, many of us who recall with awe the once dark and shadowy Batman voice dissent against the overly stylized Gotham Gladiator (good heavens!), for although Infantino's very polished art may have made the most of Adam Strange and assuredly done the Flash as only he could be, this lean, hard, almost stiff style is hardly in tune with the history of Batman.

Scott Russell, in Masquerader #6, sums Kubert's work in a nutshell: dynamic! This same drama was Hawkman of old Flash and All Star Comics, and this is the cover of Detective #348. Kubert's bold, powerful art makes Batman really move once again. Now, more than ever, Batman is alive. Personally, I'd like to keep it that way. ---Ronn Foss

Also from Ronn Foss: The television Batman wasn't disappointing; I knew they'd have to compromise and aim it for a general viewing audience. However, the show is Too tongue-in-cheek for kids (Batman,

BAT-PHOTO #1

Adam West as BATMAN

as a villainess plunges into his nuclear pile: "What a way to go-go!"), too over-dramatic and juvenile for adults. All that's left is that group who put the Beatles in the public eye (For which I'm glad), the ones who pay to see those Beach Party films (for which I'm not), the one who next year will deny being what they were last year...the "in-between (monsters and science-fiction) group", the 12-year olds -- good heavens, the "average comic book readers!"(?)

It's a shame so much was spent on the Batmobile (that $15,000 salvation of the whole show) and not more on script-writing!

The TV Batman is about as athletic and acrobatic as an over-fed cow, and hardly sacred! The TV Robin is just simply too much.

Alfred helps a bit, but the real pleasure was The Riddler, who proves that a veteran actor still has more going for him than a relatively unknown male lead.

There can be no comparison to the movie serial Batman, done long ago and cheaper, yet with more serious intent. There's little comparison to the comic strip Batman, who has his own problems.

The TV Batman is of the new era, typified by James Bond, Amos Burke, and the rest of the "don't take any thing seriously" lot. Perhaps it's more fun this way. At least, there's nothing to get serious about!

---Ronn Foss

I forgot to mention it last time. On Jan. 15, during the half time of the Duke-Wake Forest game, #1 Duke gave Batman the credit he deserves. This was the way it went: "Give me a "B"!" yelled the head Blue Devil cheerleader. This was followed by "A, T, M, A, N" and what have you got? -- "BATMAN!" This was followed by the unveiling of two students in makeshift Batman and Robin costumes. The least you can do is mention #1 Duke in Batmania, after all, they did the same for Batman. By the way, Duke got over the century mark (point wise) in that win and Jack Marin hit his career high of 36 points. ---Edwin Murray

I do have some comments on the Batman TV show -- having been in contact with a few individuals who collect comics (Batman included) and their first reaction seemed of disgust! This really amazed me because I thought the show was great! They were interested in the show, but were "mad" (I use the word loosely) because their hero and favorite was being made the laughing stock of America! Do they realize how long Batman would last in the jungle of ratings if it would be played serious, a la "Bonanza," etc? Let's face it, it wouldn't stand a chance!

However, the "new look" (with pardons to Mr. Schwartz) TV Batman has caught on like wild-fire. Kids are crazy over our idol and if one

is not glad for Bob Kane, the whole comic book industry, and Batmania, they're just too jealous or complicated for me to understand!

Here at the University of South Florida, 30% of the campus has turned out to see the Dynamic Duo in action. They are taking up a collection for a lifetime subscription to Batman for the library. It's fantastic how the Batusi, comic bingo and just Batmania itself has taken hold of the campus, the radio stations, and buying industry.

As Bob Kane stated in a recent interview, "It always has been sort of put on. After all, a grownup man running around in a union suit is pretty ridiculous in itself!"

So disillusioned Batfans, don't become glum, cheer up and cheer our hero on. It could be worse, but never as successful! ---Gary Brown.

The Batman series is boffo here in Chicago, TV that is. It seems that nobody is unaware of it. The dialogue is priceless, but in my opinion they ought to cut to slow motion for added effect during the action sequences. This would be a great gimmick, particularly in close-ups. With the right angles I am sure it would still look acceptable with or without the "Crunch" "Bam" and "Ooofs". I'd also like to see the use of scale models in atmosphere scenes and in the coming of the Batplane. Long shot sequences of Wayne Manor, the mouth of the Batcave, etc. could be incorporated as stock shots as well with the use of miniatures. This wouldn't seem to jack the production costs too high at all. Maybe I'm expecting too much of a George Pal production at that.

If the TV show doesn't get Batman syndication back in the dailies and Sunday comic pages someone is asleep at the switch. --Gene Kousek

(May I suggest, Batmanians, that returning Batman to the strips should be our next big project?)

Hey, how do you like the TV show? That's the greatest thing to hit the tube! I'll say that those guys out there know what they're

doing with our boy. And can they cast the villains! I nominate Burgess Meredith for an Emmy for his outstanding portrayal of the Pengin! But let us not forget Adam West, who I predict may win one himself!

---Mitch Theophila II

The following, in part, is by our Chief Batmanian Tom Fagan, in a letter to William Dozier:

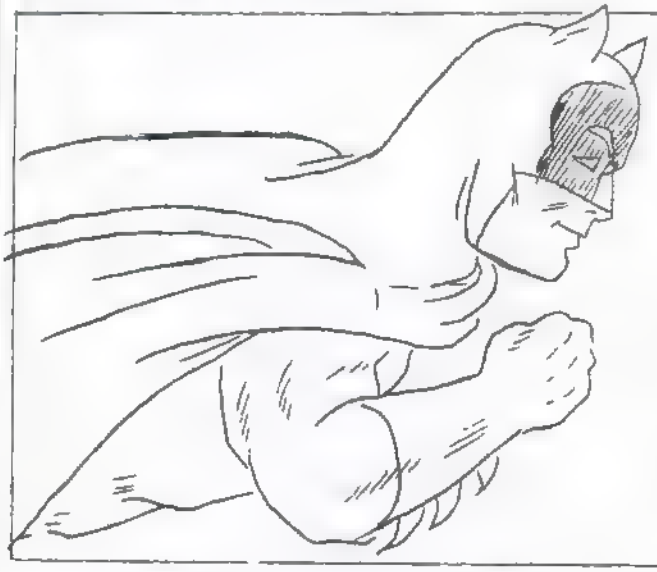
Frankly, I am disappointed. What is more important, others are too!

I refer to the BATMAN television show series. Personally, I had waited for this show for years, never quite understanding why TV delayed so long in making use of a character that had been popular with the public since 1939.

Perhaps, what I watched Wednesday and Thursday this past week explains TV reluctance. The Columbia serials of the early '40's were dismal attempts at catching the spirit of the Batman story.

This might be considered the results of low budgeting. However, this can not be cited in the case of the TV presentation from all I have read and heard through various media. The cost of your Batmobile alone is staggering to the average person.

After Wednesday's episode, I felt Thursday's could be no worse and hopefully a bit better. Sadly enough, it wasn't. In my opinion in fact, it was poorer.



You may have already seen the rather crude drawing of Batman on the left...as it is being used to promote sales of STRI-DEX Medicated Pads, "Deep Cleans The Dirt That Soap Can't Reach." (America's Fastest Growing Acne Aid!)

This, and many other products will be bearing the Batman label in the months to come.

To continue the ad: "NOW presold to millions of America's Teenagers by BATMAN! plus PATTY DUKE! WHERE THE ACTION IS!"

I wanted other judgements than my own. Accordingly, I took a sampling of people between the ages of ten and 51, including the opinion of one woman, a very alert individual who will be 90 this March. These people represented occupations such as students, sales directors, housewifes, book promotion staff workers, clerks, stenographers and others.

The most common reaction was the uncomplimentary adjective "ridiculous." Others felt the show "was talking down" to the viewer. Some quotes:

"Who are they writing for--two-year olds."

"They built it up so much beforehand; I was disappointed."

"No, I wouldn't watch it again; I wouldn't waste my time."

"Even the comic book stories aren't that bad and they're pretty poor."

The main objection, Mr. Dozier, is DIALOGUE. Perhaps, Lorenzo Semple Jr. was commissioned to write the show the way he has done. But if so this is a mistake.

Says Bruce Wayne, "Perhaps if there had been Anti-Crime Centers, dastardly villains would not have murdered my parents."

(The word dastardly went out with the Mid-Victorians. As did the word "nefarious" used by Commissioner Gordon to describe the Riddler.)

Crys Robin awakening to face the Riddler---"What is the meaning of this?" This is a rather mundane outcry considering the situation at the point reached in the story.

A beautiful scene--from the direction viewpoint---one filled with excitement and viewer interest. The Riddler, furious at being stalemated in his attempts first to steal the Batcycle and then to destroy it.

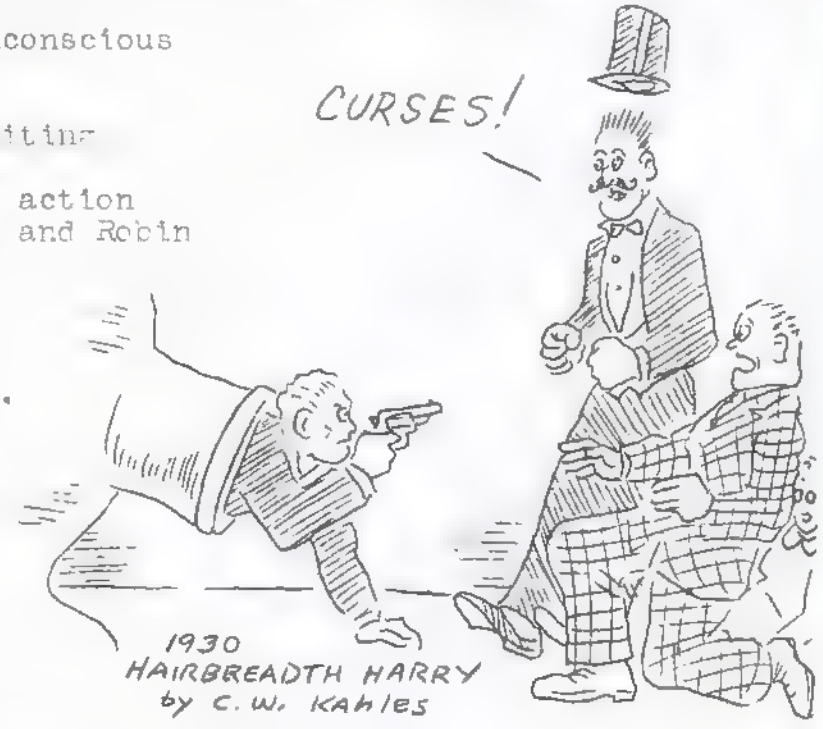
How does the Riddler express his frenzy? He shrieks, "Curses!"

"Curses," is an expletive belonging to an era when sinister villains wore black mustaches, busom misses were tied to railroad tracks and...

handsome
but unconscious
heroes
were being sent down
treadmills to anxiously awaiting
buzzsaws.

Likewise, a fast paced action scene in Part 2 with Batman and Robin battling the Mole Hill Gang. The screen goes silent. "Zaaaap!" "Pooow!" and"Oouuchh" zip in quick lettering across the screen.

This belongs in comic books or to silent movies. Not on a television show. The cartoon opening format fits the show perfectly. But it should be used for the opening only, not to describe action of a story line.



I understand the plan was to reach the adult viewers through the "camp" or "pop art" appeal. "Camp" is an overworked and pretentious word, belonging to the smug writers of the likes such as Newsweek and Time, who delight in being smug in their editorial ivory towers and a small segment of the public who only feel secure in laughing at what others enjoy.

Costumed hero shows do not have to be "camp." The Zorro show wasn't presented in that manner. Neither was Superman, a show which can only be described as "poorer than poor," but one which still enjoys a fantastical success with its reruns and strangely enough a larger adult following than was suspected until poll ratings were taken.

To me I can only wonder. You have the budget, your props are magnificient, the actors in most cases more than competent---yet the show falls flat on its cape. --- Tom Fagan

Some years ago when I saw the technicolor full-length Long Ranger movie, I sat there in the darkness entranced at not what I was watching, but at what I was imagining. For even then I could see the Batmen bounding along the wide screen in brilliant color. Yet, I knew that it couldn't really happen to my favorite.

Biljo, how wrong could you be?

The BATRADER

NOTICE: Only Batman-related items may be advertised in The BaTrader.
RATES: 50¢ for ¼ page ad (or less.) ¼ page = 12 typed lines. No ads for less than 50¢ accepted.

FOR SALE: Batman costume - Cape with head piece - Bat-symbol on the back. Front part of the suit also has the Bat-symbol. Utility belt with batarangs, flashlight, fine magnifying glasses, signal mirror, grey thread & needle, two compartments of fire crackers, pad & pencil, powerful magnet and surprise compartment. Secret pouch in cape. $10.
RANDY LOVCHIK, 5007 INDIAN CREEK RD., TOPEKA, KANSAS

WANTED: All SCREEN THRILLS ILLUSTRATED (especially ones with articles on the 1943 BATMAN movie serial), SHOWCASE number #4-6, April-May 1963 Doctor No), All Batman and James Bond newspaper strips. Contact:
ROY BLUK, 2411 West AVE., BRONX, NEW YORK 10468

Note: On the above type ad it is permissible to include a one or two line Wanted or For Sale/Trade items -- as long as the main part of your ad concerns batman.

WANTED: Original BATMAN art or any BOB KANE ORIGINAL ART -- such as small pen and/or pencil sketches. I need old JUMBO, ADVENTURE or any other old comics featuring Bob Kane art. Excellent trades will be made for such material, or I will purchase your items. Let me know what you have, its condition, and price wanted (or type of trade.) I still need old Batman daily and Sunday comic strips.
BILJO WHITE, P. O. BOX 115, COLUMBIA, MO. 65201

WANTED: Batman's #1 thru 4. Will pay $1.50 each. Must be in good condition with no tears or pages missing. Will pay 30¢ for Detective #328 -- also must be in good condition. Also wanted: Batman Annuals #1, 2, 3, 6, 7, 12 and #136
CLIFF POLLICK, 4241 RICHMOND ST., PHILADELPHIA, PA. 19137

WANTED: WILL PAY UP TO $10 for some issues - Batman #1 - 89, 91 - 98.
Detective #27 - 66, 68 - 212, 214 - 221, 223 - 234, 236, 237, 240 -243, 245 - 249, 253.
Star Spangled #65 - 130 (wanted to a lesser degree), Also:
Any stills from the Batman serials or TV series, as well as the two pressbooks. SHADOW Pulps and Comics - paperbooks.
JIMMIE FAIX, 1112 AVENUE C, BAYONNE, NEW JERSEY 07002

It helps to enclose a SAE (self-addressed envelope) with your inquiry.

THANK YOU VERY MUCH, BATMANIANS...The response to my last ad was tremendous. However, I still have quite a few items left -- plus a couple of new ones -- and still at the same low prices. All comics are in good to very good condition and some are in near mint shape. [illegible] minimum order, on all orders of less than 50¢ enclose 10¢ extra to cover the postage and envelope.

$2.50 -- Batman 29
.75 -- JLA [illegible]
.50 -- [illegible] 111, 115, 119, 122, 123, 124, 126, 127, 128, 12[illegible]
or [illegible] 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000
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World's Finest 67, [illegible]
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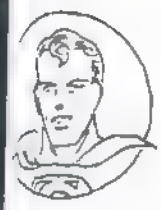


AN "ALL STAR"

by

Tom Fagan

O[illegible] with nostalgic delight the summer of [illegible].

School [illegible] processes of finishing up and a vacation of [illegible], with September a never-to-come time [illegible] the present.

Soda bottles [illegible] refunds, lemonade sold from [illegible], cars washed, lawns [illegible]---anything and everything [illegible] to get to the swimming pool, see the double feature, [illegible], a serial episode and the "newsreel"---or head for [illegible] Friday, and Tuesday.

For those [illegible] each week, the"new comics are out!" [illegible] life-"trading" morning, the "trading population" of [illegible] was instantly alerted. Word flashed in excite- [illegible] from one [illegible] to another. "They've got it! I saw it. It's [illegible] it, too!'

Yes, every comic-book reading kid in America had excitement aplenty [illegible] morning. Every duly-qualified card-carrying member of [illegible] Society of America had reason to beg, borrow or ca- "just one [illegible]" that morning.

[illegible], one couldn't find a single copy of All Star Comics [illegible]. Issue No. 36, dated August-September, was in its right- [illegible]---before eager eyes devouring all 52 pages.

Coveted Captain Marvel [illegible] were going "two for one for [illegible] issue of All-Star." The Shield in previously premium-rated Pep [illegible] was likewise meeting a similar fate.

"In This Issue---Superman and Batman---Guest Stars!" proclaimed [illegible] slogan next to the seal of DC, encircled with the wording A SUPER- [illegible] PUBLICATION.

The cover was a sight to make young fans' hearts beat a bit faster. [illegible] striding purposefully in measured tread was the mighty Batman and the Man of Steel. With them was Wonder Woman hoisting a yellow banner [illegible] red lettering---JUSTICE SOCIETY OF AMERICA. Doctor Mid-Nite and the Flash were included in the retinue.

Above flew the Hawkman, behind Green Lantern, who carried a larger banner encompassing the familiar logo title---ALL STAR COMICS.

Art work was admittedly poor but the young readers of that era were not as critical as they have become today in adulthood. The promise

of an exciting story inside beckoned one to lift the cover and read on.

A prologue supplied the necessary information of what one might expect. Five men have been "drowned" in the "Stream of Ruthlessness" which "runs only once every hundred years." As the reader has been warned, immersion in the stream means the victim becomes "possessed with evil desires." Okay, on with the story.

A worried JSA group discusses "a rash of strange and explosive new crimes that have rocked the country from end to end." The world's greatest detective group somehow senses a connection between this phenomena and the fact that the crimes are taking place in the home-communities of those five men, who reappeared after supposedly being drowned three days before.

Where is Johnny Thunder? He has a cold and so placed an advertisement in a newspaper asking Superman to fill in for him at the JSA meeting. "How do you like that for nerve?" comments a disgusted Flash.

Zam---in flys Superman through an open window. "After all I AM an honorary member of the Justice Society," he announces to the agog, lesser, crime-fighters.

But Atom in his civilian identity of Al Pratt "was injured in a basketball [illegible]." Even with Superman present, the JSA crew is a bit worried about the decrease in ranks.

Comes a knock on the door and it's Bruce Wayne, who states his "friend" Al Pratt asked him to get a replacement for the AFOL. Scorn and derision [illegible] Wayne---"he means well...But we [illegible]!"

Wham---Batman makes his dramatic entrance with not a single one of the JSA super sleuths (not even Superman) realizing a connection between the Chirontons of Crime-Crushers and Batman, who left moments before.

With an [illegible] the five names of the men carrying out "the recent spate of crimes," the JSAers and the two honorary members take off to track them down while Wonder Woman remaining behind to hold the fort at base headquarters.

And Batman followers were to get the treat of their young lives. For Batman in one of the few times in his career was to go into action alone---without Robin and Wonder Girl along. Five thrill-packed pages of Batman in action, complete "a new mystery entitled THE GRIM MARAUDER!" And the Grim One proved a worthy opponent for the Cowled Crusader.

In reality, he was a detective who had been submerged in the conscience-freeing river, so now without remorse turned to crime. Before his stint was over, The Grim one succeeded in trapping Batman and tying the caped hero with rawhide thongs designed to dry slowly, strangling him to death.

That Batman was saved by an outside force eventually, was nothing to be ashamed about. So, likewise, were Flash, Dr. Mid-Nite, and Hawkman. Even Superman got an assist along the way.

It really took Green Lantern to solve the case, though, and Wonder Woman to bring everybody scooting back to JSA council-rooms to learn the truth behind the case of "The Five Drowned Men!"

Naturally, before the story concludes the evil was undone, the real criminal met his end in a fitting twist of justice and Superman made sure "THE 'STREAM OF RUTHLESSNESS' WILL NEVER AGAIN THREATEN THE WORLD!!" though it was Batman who made this capitalized statement after the man of steel blocked the river's exit from the earth with a "mountain of rock."

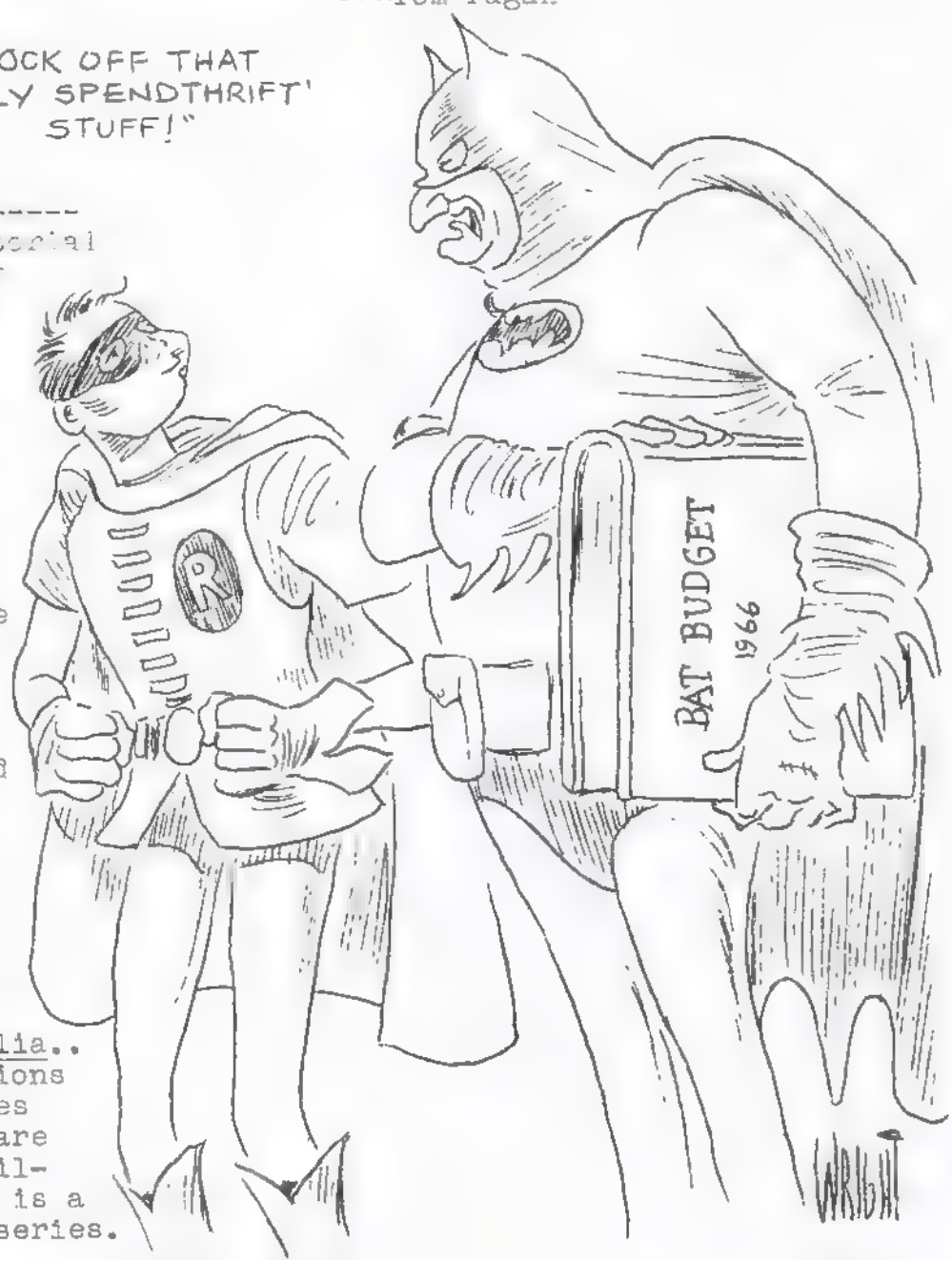
And if all of that wasn't enough the inside back cover of the magazine promised even more thrills ahead. Flash Comics No. 86 was

illed as "ON SALE EVERYWHERE!"
Who was the woman dressed in black and indigo? The ad screamed
HE BLACK CANARY."

With no way of realizing the value All Star 36 would have two de-
ades later as a prized, sought-after collectors' item, the youth of
erica went peacefully to sleep that night.
Maybe, next week, FLASH would be on the stands "everywhere."

nd...
"Hey, I'll trade you one for one for that book with Black Canary
n it!"
"Naw, it's worth more than that. It's got Flash fighting a dino-
aur and Hawkman up against the Purple Pilgrim!"
"Okay, I'll throw in last week's ALL STAR and this new BULLETMAN,
hen I get through reading it!"
"Well...allright; you're on!"

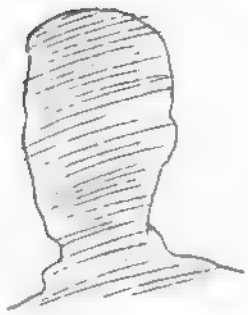
---Tom Fagan



On the right ----- is one of many editorial cartoons spotted by batmanians since the TV series started. Others can be found throughout this issue. All such cartoons should be sent in for display. I've tried to capture the original style as much as possible in doing the stencils for them, as it is much too expensive to have them all reproduced by offset means. But don't be surprised to see BATMANIA turn more and more to offset printed pages.

COMING NEXT ISSUE:
More Batmemorabilia.. as capsulized versions of Batman Adventures from BATMAN #1-on are presented -- with illustrations. This is a continuation of a series.

PROFILE OF A BATMANIA! *



"IVA" IVANOVICH"
Official No. 1000

*This is the most unique Batmanian in the files of the Official Roll Call listings. "Ivan Ivanovich" is an alais since he is still living in Russia. His exact address must, naturally, remain a secret.

There is much that cannot be told about "Ivan",as to devulge too much information would endanger his standing in his country. But we will tell you this, Ivan is a proud Russian -- not at all disenchanted in his country's thinking on politics, commerce, etc. Actually he has very little capitalistic leanings.He does like The Beatles...and Batman.

Ivan first came to my attention when a fellow Collector returned from a tour of duty in Germany. Since he knew I spent fifteen months with the Army in Germany, I was to be interested in hearing about his "adventures." Afterwards, I received a copy of Batmania I was working on and mentioned a "very nice man" he'd met in Berlin. During their acquaintance he loaned Ivan several issues of current Batman Comics. Ivan, being well educated (he could read English very well, but spoke only fair English) was then stationed at a missile station ..." to better educate myself as to the American way. Americanism." (Ivan has expressed a wish to do future diplomatic work.)

When he returned to Berlin two months later he expressed his desire to follow Batman's adventures regularly. He and my friend, John Phillips, set up a system of getting "Yank" to transport future Batman Comics into Russia. Some of the issues since then do not as we feel we can trust you to take them.) Ivan would be unable to return to Berlin (the reason cannot be told) so for awhile he was on staff as one of the current editors in the Soviet Army Newspaper KRASNAYA ZVEZDA (which was allowed sold in Russia.) On one occasion an issue fell into the hands of an American who visited one of the ports of the Soviet Union.

It is believed the Batman issues were not very informative, but the present arrangement is so foolproof we must keep it a secret. Whether they are sent around satellite countries or crop dusted (heaven forbid) Batman and Batmania still reach Ivan.

In John's actual words: 'Ivan's country's political denunciation of such "decadent" fantasies as Batman may it necessary for him to be unknown. I do now the leaders of the society of the mat, which is a harassment to the government -- because it is always doing something embarrassing ...like the time Ivan and his friends all wrote their local TV station demanding that Batman be rescheduled...Hee hee! What an explosion that was !'

If you would like to learn more about Ivan, or drop him a short letter, I will be contacting him again soon, and I will be glad to add your comments. I have welcomed Ivan to the ranks of the Batmanians, I hope you will too. ---Biljo

---

NOW is the time to reserve Batmania #11. Send 30¢ (or 10¢ extra for an unfolded copy in an envelope) or $1.00 for 3 unfolded copies in envelopes. All change (dimes,etc.) should be taped securely to your stationary. Advise us of your change of address. Thank you.

Special thanks to Irene Vartanoff, technical advisor for this issue.

BAT-PHOTO #2

Burt Ward as ROBIN

Send all Comic Oddities and Bat-Facts
to P. O. Box 115, Columbia, Mo.
Full credit given to all
contributions.

COMIC ODDITIES

and

BAT-FACTS

"ROBIN'S REGULARS"

The "Robin Regulars" must have been one of those spur-of-the-moment panel fillers thought up by Bob Kane in the early days of his fabulous Dynamic Duo. Going back over the old classic Batman adventures (as I continually do) you'll notice that the last panel of a Batman story concerns, generally, a coming attraction, a symbolic drawing, or as I said: a "spur-of-the-moment" drawing. In the case of the last Batman story in BATMAN #1 the last panel is devoted to the "Golden Rules for Robin's Regulars." There is a scene showing Robin watching a youth helping an elderly gentlemen across the street. In attempting to repay the boy's kindness the youth says, "Oh no, sir. I couldn't take anything! You see I'm a member of the "Robin's Regulars". Our motto is "Always be helpful to those who need help!" In a small box is listed Robin's Code: R = Readiness, O = Obedience, B = Brotherhood, I = Industriousness, N = Nationalism. Then in another box..."Why not become one of "Robin's Regulars?" No button or badge is needed - The world will recognize your golden acts without them! Be a "Robin Regular" by being regular!" And you know, that is still good advice.

SUFFERING NIELSENS! is what Robin, the Batman boy wonder must be saying. The results of the Nielsen national ratings for the two weeks ending Jan. 23 have listed the twice-a-week Batman series in the eighth and ninth positions of the almighty top 10. That is the report (Gleeps!) that the industry has been awaiting in a state of hushed anticipation, and many observers have already predicted that such a win by Batman would indeed trigger the coming of more tv series adapted from comic book characters.

JERRY SEIGEL, Creator of Superman, was spotted giving his autograph to young Dick Grayson in the Joker story of BATMAN #13 (Oct-Nov '42) by George Wirth.

'BATMAN' TRAILED BY POLICE...Seattle, Jan. 15...University of Washington student Don Eaton got more than he bargained for when he signed up to ride around town in a "Batman" costume advertising a new television show. He ended up being questioned for more than 40 minutes by Federal

Bureau of Investigation agents, who traced him after getting reports of a masked driver. They were looking for a masked man who robbed a bank of more than $3300. --- Pete Kapturowski

"THE DRAGON DELINQUENT," in case you haven't heard it yet, was the cover story for JIMMY OLSEN #91 and 2nd story featured Batman and Robin (Jimmy Olsen's Magic Manacles), but the interesting thing noted by Steve Maurer was the "fireman from Missouri."

NOTICED IN EARL WILSON'S column for Jan. 17..."With the 'Superman' copyright reverting back to Jerry Siegel and Joe Shuster in April, National Periodical Publications may make them tremendously wealthy with a new deal due to the forthcoming B'way show, franchises, etc."

THANKS, BATFANS...for all the clippings you've been flooding the Old Capt. with here at Batmanian Headquarters. It is impossible to print all the newspaper and magazine articles you've so graciously been sending. You might like to know that each and every clipping is saved and mounted in giant scrap-Bat-Books. This means that all visiting fans can view these exciting events in the life of Batman, all of which you are an important part of. Continue sending 'em and I'll continue thanking you. --- Capt. Biljo

BATMAN GOES WAY BACK...The following is from The Mystery Monsters by Gardner Soule (AGE BOOKS-60¢), Chapter XIV-Our First Animals From Outer Space?; page 163: "The nineteenth-century yak-yaking about life on other worlds reached a high point (or we might call it a low point) in 1835, when readers of the old New York SUN were the victims of one of the most elaborate hoaxes in history -- the only major hoax in U. S. journalism. The paper fictitiously reported that an astronomer, working at the Cape of Good Hope, South Africa, had observed real life on the moon. The stories described that life on the moon: horned sheep; gray pelicans; a ball-shaped beast that rolled across a beach; buffaloes with wool that pull down over their eyes to protect them from the sun; cranes; three-foot-long zebras; a beaver that walked on two feet, carried its young in its arms, and could build a fire; a bat-man, whose name, the SUN said, was 'Vespertiliohomo' (man-bat)--it did not say how his name was ascertained." ---It's just as well, eh, Charles Ford?

THE PUPPETS ARE HERE...There are now Superman and Batman hand puppets, according to Dwayne Calvert, which sell for 99¢. While watching the Roger Ramjet cartoon show, Dwayne reports: (When a bull stole Roger's cape) he says, "Now that's going too far. That cape was a gift from Bruce Wayne."

AND THERE WAS BATMAN...in an ad from PUNCH, May 15 '63. BP (Before Petrol)--"BP is the Key to Better Motoring" used the likeness, appearing to the right, in their "The Dick Turpin Story" ad. ---J. Randolph Cox

The 73rd ANNUAL REPORT 1965 - CITY OF RUTLAND (VERMONT) ("In The Heart of Vermont's Green Mountains") was the 100+ page book sent to me by our Chief, Tom Fagan. On page 73 Batman and Robin are mentioned as a part of the annual Halloween parade. What other "comic book hero" could make a city's annual report? Even we Batmanians have to admit, our guy is setting a "hot and heavy" pace these days. May he continue.

RETURN OF BAT-GIRL...? Well, not quite. Martha Raye gave us her version of a "Bat-girl" in a comedy sketch on the recent Bob Hope show (Feb.16). Bob played "Lobster-Man." Naturally, it was a spoof on the Batman TV show, but a most enjoyable one. Let's have more.

DETECTIVE #191 shows a difference in names for the villain. In between cover and story he's called Exterminator, then Executioner. Either one sounds pretty bad.

THAT MARVEL GANG AGAIN ...have a red-white-and-blue goof smack dab on the cover of Tales of Suspense #67. Their American flag has only ten stripes. My history book must be wrong.

FOR YOU COMPLETIST COLLECTORS...Green Lantern #29 featured an appearance by Batman.

ADAM WEST will be host of an upcoming Hollywood Palace show, so be watching. As it's shown at different times in different areas I won't attempt to list the time. Myself, I'm watching them all with tape recorder handy. Adam's going to sing.

DEFENDER OF THE RIGHT..TO WORK

3115 PICO BLVD., SANTA MONICA...is the new location of The BAT CAVE?... Not really, but this ad was spotted with the notations: BAT girls; BAT beer; BAT dancing; BAT music-live. Sent in by Jeremy Barry.

SEVERAL RADIO STATIONS have started Batman fan clubs in recent weeks and can boast of many thousands of members. I, myself, joined Ron Riley's WLS-Chicago club -- as I was interested to see the type of pin, card, and bumper sticker they were giving out. It was all fine stuff -- and free. I, as Editor of Batmania, wish I had the capital to do the same. But, alas, I do not. So, with a little extra effort, I will attempt to continue to give you an entertaining, and personal-type publication -- a gathering place for all loyal fans. We may not be the biggest but by golly remember this, we'll still be around when they're only memories.

Last Minute BAT-NOTES...Last Minute BAT-NOTES...Last Minute BAT-NOTES...

BAT-RIDDLES are now the latest rage: What did Batman eat for breakfast? Ans: Alphabat cereal. Q. If Batman isn't married, then what is he? A. A batchelor (bachelor). Q. What powers the Batmobile? A. A battery.

BATMAN AND ROBIN PHOTO PAGES (as seen in this issue) are available for 10¢ and a stamped self-addressed envelope -- for as long as the supply lasts. Specify which of the two you want (10¢ each) and first choice will be filled. Not too many left -- but you might want to order an extra so as not to remove them from your issue of Batmania.

WHERE IS LEWIS WILSON nad Douglas Croft? These were the original movie Batman and Robin and in none of the articles I've read have I heard of their present whereabouts. It would make a most interesting feature story to hear their opinions of the re-release of their old serial.

J. RANDOLPH COX and HERMAN BENDER are two of our State Lieutenants who have had newspaper feature articles written about them lately. Randy, State Lt. of Minnesota, had the distinction of appearing in "before and after" photos -- before as: "scholar, librarian and persistent collector" after as: "The Caped Crusader". This was in the Feb. 6 edition of The Minneapolis Tribune. Fine article by Al McConagha. Herman, State Lt. of Wisconsin, was "Teen of the Week" in the Feb. 27 issue of The Sunday Post Crescent. Article by J. E. Richter. Great stuff, fellows.

TV QUEEN OF THE YEAR will no doubt be Julie Newmar, who will appear as Batman's ever-beautiful foe -- The Cat Woman. Her first appearance is scheduled for March 16-17. Look for FALSE-FACE -- a new villain.

FOR THE COMPLETIST...Don't fail to haunt your newsatands for movie and tv mags, as they'll all be spotlighting Batman. TV STAR PARADE (April), MOVIE LIFE (May), and MOVIE STARS (April) were some I recently noticed. All carried photos from the tv series.

THANKS to The Yankee Network for the unexpected Batman poster advertising the tv series on Channel 7. This huge black, blue, red and white display sheet was certainly something to behold. The Yankee Network is in Boston.

BATMANIA
Billy J. White
P.O.Box 115
Columbia, Mo.65201

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